



QUICK FACTS SHEET FOR TEACHERS

Does this sound familiar to you?

A high school hired 7 coaches for 10 track team students, while the Drama teacher alone served 40 theatre students as the head coach (director), producer coach, the TD coach, the set coach, the lighting coach, the projections coach, the sound coach, the costume coach, the stage-fight coach, and the house management coach.

Does this sound like your situation?

Drama teachers want to hire professional technicians and artists to work with their students, but schools won't fund this vocational CTE education. Technicians and artists want to work with and mentor technical theatre students, but they can't make a living wage working at high schools.

Do you have a technician/artist who provides your students a valuable vocational education?

Would you like it if a corporate sponsor paid your technicians/artists directly, so that your students are provided with a technical theatre vocational education, while your technicians/artist receives a reasonable compensation for their expertise – without draining your minimal budget?

Well, now there is such a program!

THE S.T.A.G.E. GUILD
The **Stage Technicians & Artists Guild** for **Education**

Keep reading to find out how it works...

How does it work?

Will the Guild find technicians/artists for my school production?

You must have technicians/artists with whom you already have a working relationship at the time of application. The S.T.A.G.E. Guild is not an employment agency and cannot find technicians and artists for you.

How much do technicians and artists get paid?

Those who are working the full production process (eg: set designer, costume designer, stage manager TD, fight or parkour coach, guest director, etc), will be compensated \$8000.00 per show.

Those who work primarily during tech weeks only (for eg: lighting designer, sound engineer, projections designer, make-up artist, etc.), will be compensated \$3000.00 per show.

How do technicians and artists get paid?

After your show strikes, the Guild sends a check to your technician/artist directly – your school and/or district does not need to get involved with any financial transactions. The Guild will provide your technician/artist with a W-9 to fill out, and then sends them a 1099 form at tax time.

What if I have more than one technician/artist that I work with that I would like to be sponsored?

Submit one application form for each technician/designer for each show. We cannot guarantee that we can help everyone, and we like to divide the generosity of our corporate sponsors between schools, but we will do our best. If you submit more than one application we suggest that you indicate your priority.

Who are the sponsors?

Primarily companies that provide supplies and services to the technical theatre industry, and others who respect supporting technical theatre in high schools.

What do sponsors want in return?

Sponsors value:

- ✓ Giving to their community and being known as good corporate citizens
- ✓ Supporting a cause that tells their clients and customers that they support the performing arts
- ✓ Media opportunities to grow their customer base
- ✓ Opportunities to reach their future target market – today's high school students are their next generation of customers, users, and advocates
- ✓ Showcasing innovative products and systems
- ✓ Increasing brand loyalty
- ✓ Recruiting future employees

What are some of the best ways to recognize and thank our sponsors?

- ✓ Complimentary tickets to talented shows
- ✓ Tours and meet&greet with vocational stage crew students
- ✓ An opportunity to provide product demos
- ✓ "Thank you" in play program
- ✓ Company ad/logo in play program – you never know who might be in a high school audience...
- ✓ Company name/logo on play t-shirt
- ✓ Company acknowledgement on your website
- ✓ Company acknowledgement on your Facebook page
- ✓ An opportunity to provide merchandise (give aways)
- ✓ Other – please be as innovative and generous as you can