
PRESETT OnCue

ADVOCATING FOR SAFE, FUNCTIONAL, VOCATIONAL SCHOOL THEATRES

SPRING ISSUE, 2016

Real Life Education



What is the fundamental reason that a high school theatre exists? Education.

As well as increasing their proficiency in the curriculum content, tech theatre students develop a broad range of skills that will benefit them throughout their lives, such as:

- Teamwork
- Problem Solving
- Creative Thinking
- Decision Making
- Perseverance
- Working with Various Personalities
- Analytical Thinking
- Responsibility to Ones' Self
- Responsibility to Others

Not all students will actually go on to make some aspect of technical theatre their career, but the skills all students learn in tech theatre are transferable to a wide variety of jobs. Including:

- Architecture
- Construction
- Engineering
- Science
- People Management
- Project Management
- Art
- Computer Drafting and Design
- Computer Programming
- Robotics
- and so much more

These aren't skills students learn just by sitting in a classroom. Only by keeping high school theatres safe, functional and vocational, can we provide these awesome opportunities to students.

Send us your stories about or by students and how tech theatre prepares students for real life, to:

info@PRESETT.org

Subject line

"Newsletter-Real Life"

FROM THE EXECUTIVE DIRECTOR

I am so very pleased to present to you the very first edition of the PRESETT Newsletter OnCue.

OnCue will come as a quarterly publication. As content increases, we'll move to a monthly publication. As always we welcome your suggestions and comments.

New Website Launches



PRESETT; advocating for safe and functional high school theatres.

PRESETT is pleased to present their new website, created by KP Communication Design of California.

Be sure to click on the **JoinPRESETT** and download the membership application form.

Also, be sure to send us your school theatre ratings form – the forms are in the **Risk Management** section. To find a chapter in your state, or to help start one, click on the **Chapters** page.

YOUR AD HERE

Contact PRESETT at
info@PRESETT.org

to find out about placing an ad in the newsletter.

Member News

What have you been up to?

PRESETT.org is pleased to announce the formation of a much needed timely non-profit organization, whose purpose is to advocate for the growing need for safe, functional and vocational high school theatres. There are over 12,000 secondary schools in the US. There are no known organizations that focus on the unique needs of high school theatres.

Members receive a plethora of benefits, including a focused informative newsletter, OnCue, Speaker Meetings, Networking Conferences, Facilitation of the exchange of ideas and practices, Risk Management ratings for schools, Educational Programs tailored for high school Theatre Managers, Job Board, Advocates for Student Safety and Education, and much more.

If you are a high school theatre employee, school administrator, theatre teacher, student, architect or educational facility planner, school theatre supplier or service provider this organization is for you. Let us know what you've been up to!



Send us your news to:
info@PRESETT.org

Subject line: Newsletter - Member News



Dear Techie

Your Questions Answered

DEAR TECHIE:

I have a problem that I need some advice about...

DEAR TECHIE:

What's the best way to ...

DEAR TECHIE:

We all love joking about performers, but the other day...

DEAR TECHIE:

We just got some grant money, what should we buy next...

Send your questions to: info@PRESETT.org, subject line: "Newsletter - Dear Techie"

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Member Stories

We have a policy in our theatre: No Llamas. Or any other live animal for that matter.

Why llamas?

On opening night, after a week of tech rehearsals for a community variety show, I was up in the booth doing some paperwork while my crew was running the show. As the closing number – a barnyard dance – started, I glanced up on the stage. And did a double take. There on stage were three llamas. Yes, real live llamas. No one had mentioned llamas all week. No one had asked

permission to bring llamas into the theatre. That night, unbeknownst to me, they had backed up a llama trailer to the loading dock back-stage, and brought them in for the final act. I won't go into the scary moments these poor animals had that night, but suffice it to say we now have a new rule:

No Llamas!

Send us your news to:

info@PRESETT.org

Subject line

"Newsletter-Member Stories"



What's Working?

Organizing the Light Room

Our lighting equipment room has always been somewhat disorganized, in fact, you could say in the past it was a complete mess. Over the years students have taken on the task of attempting to keep it tidy, but it always seemed to fall back into a state of confusion after a show.

We had a look at all the instruments and equipment and came to realize that half of it we never used (but couldn't bear to throw away – you know, just in case), half of it we only sometimes used, and half of it we used quite often. (*OK, math is not the issue here.*)

So we pulled almost everything down off the shelves and out of the cupboards and started again. We put all the instruments and equipment that we often used on the closest and most accessible shelves, and all of the rest on the other side of the room. Now we just walk right in and can find what we need right away.

Send us your tips to:

info@PRESETT.org

Subject line

"Newsletter-What's Working"

QUARTERLY QUOTE

"An actor without techies is a naked person standing in the dark trying to emote.

A techie without actors is a person with marketable skills."

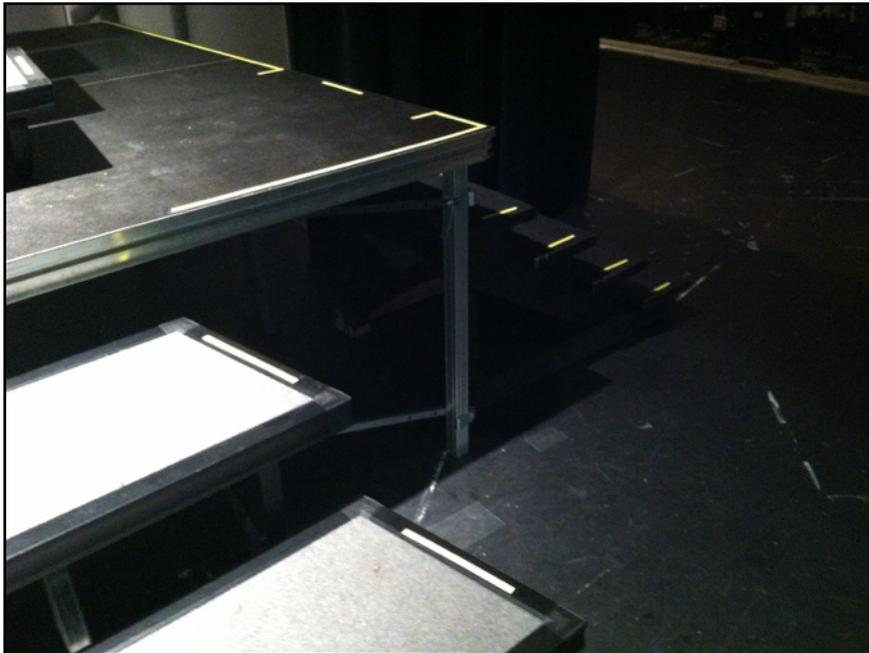
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Tech Pix



Spiking for Safety

Send us your photos to:

info@PRESETT.org

Subject line

"Newsletter-Tech Pix"

YOUR AD HERE

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Creative Director

KP Communication Design

Silicon Valley, CA

Holly Whiting

**Theatre Manager, Technical and Drama
Teacher**

Issaquah High School,

Welcome New Members

Presett welcome our newest
member chapters...

Southern California

Florida

Washington